

Canadian man of theatre, cinema and television. It is with the theatre, that at the age of 17 he began his career, with the company founded by his father, Father Émile Legault, the "Compagnions de Saint-Laurent." Although his stage career was very promising, it is really in 1954 with the character of the "Survenant" in the teleseries made out of the novel by Germaine Guèvremont, that he became famous. His "Ti-Mé" character in the other acclaimed teleseries "Les Plouffe" by Roger Lemelin also contributed to his popularity. In 1961, he travelled to the United States, mainly to California, for a series of emissions called "Sur demande." There he played then in a production of Disney, "Niki The Wild Dog of the North", thus becoming with his colleague Émile Genest one of the rare Quebecers to have appeared in Hollywood productions. In Quebec, he made his cinematographic contribution in such movies as "Le Rossignol et les Cloches" (1949), "7 Fois...par Jour" (1971), "Quelques Arpents de Neige" (1972), "La Course du Lièvre à Travers les Champs" (aka, "And Hope To Die") (1972), "Les Colombes" (aka "The Doves") (1972), "Panique" (1977), "Le Frère André" (1987). During his TV career, he played also in many shows, in particular "Toi et moi," "L'Or du temps," "Filles d'Ève," "Sous le Signe du Lion," "Moi et l'Autre," "Le Clan Beaulieu." He was the father of Angèle, a prominent Québec actress. On November 1, 1999, he died in Montreal due to a respiratory insufficiency.

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